

## REGIONAL AWARDS

**First Place** ..... \$ 6,000\*

Patrons of New England \$3,700

The Mrs. Edgar Tobin Award of \$800 from the Tobin Endowment

**Second Place** ..... \$ 5,000\*

Patrons of New England \$3,500

**Third Place** ..... \$ 4,000\*

Patrons of New England \$2,500

**District Winners** ..... \$ 500

Patrons of New England \$500

**Participating in Finals** ..... \$1,000

Patrons of New England \$1,000

**The John Moriarty Encouragement award is granted at the discretion of the judges \$2,000**

Patrons of New England \$2,000

In addition, local awards of varying amounts may be donated by individuals and sponsoring organizations.

\* Total Amount of Award

## SEMI-FINALS AND GRAND FINALS CONCERT

The National Council Auditions Semi-Finals and Grand Finals Concert take place at the Metropolitan Opera House. At that time, the first place winners of the fourteen Regions are brought to New York for musical preparation under the guidance of the Metropolitan Opera's Music Staff. They then audition with piano on the Metropolitan Opera stage before members of the Met Artistic Staff and invited opera professionals at the National Semi-Finals. Those not selected as National Finalists will receive a cash award of \$1,500. All National Finalists remain in residence at the Met for another week and continue to coach with the Met's Music Staff in preparation for the Grand Finals Concert with the MET Orchestra. During this final audition they will compete before a public audience and a distinguished panel of judges for awards in the amount of \$15,000. Finalists not chosen as Winners will receive \$5,000. All travel and housing for participants at the national level is paid for and arranged by the Metropolitan Opera National Council. In addition, national participants will be given a per diem of \$50 for each day they are in New York.

### NATIONAL SEMI-FINALS

Sunday, March 11, 2012

### GRAND FINALS CONCERT

Sunday, March 18, 2012

## METROPOLITAN OPERA NATIONAL COUNCIL

Mitchell L. Lathrop, *President*

Camille LaBarre, *National Auditions Chairman*

Gayletha Nichols, *Executive Director*

Melissa Wegner, *Associate Director*

Frederica von Stade, *National Advisor*



## NEW ENGLAND REGION

Pauline Ho Bynum, *Regional Chairman*

John and Barbara VanScoyoc,

*Regional Co-Directors*

Robin Valovich, *Connecticut District Director*



## THE METROPOLITAN OPERA PROGRAM NATIONAL COUNCIL AUDITIONS MISSION STATEMENT

The purpose of the National Council Auditions Program is:

1. To discover exceptional young talent.
2. To provide a venue for young opera singers from all over the country and at all different levels of experience to be heard by a representative of the Metropolitan Opera and to assist those with the greatest potential in their development.
3. To search for new talent for The Metropolitan Opera and the Met's Lindemann Young Artist Development Program.

The Metropolitan Opera

## National Council Auditions

2011 - 2012

## NEW ENGLAND REGION

### CONNECTICUT DISTRICT

Saturday, November 12, 2011

10:30 AM to 5:30 PM

Trinity Lutheran Church

292 Orange Street

New Haven, CT 06510

### BOSTON DISTRICT

Saturday, January 7, 2012

9:00 A.M. to 5:00 P.M.

and

Sunday, January 8, 2012

9:00 A.M. to 5:00 P.M.

New England Conservatory

30 Gainsborough Street

Boston, MA

### REGIONAL FINALS

Sunday, January 29, 2012

1:00 P.M.

Jordan Hall

New England Conservatory

30 Gainsborough Street

Boston, MA

### CLOSING DATE FOR APPLICATIONS

Connecticut District, Friday, October 28, 2011

Boston District, Wednesday, December 7, 2011

## ABOUT THE METROPOLITAN OPERA NATIONAL COUNCIL AUDITIONS

- Auditioners must have a voice with operatic potential; exceptional quality, range, projection, charisma, communication and natural beauty.
- Auditioners must demonstrate an ability to sing correctly in a variety of languages, and styles. They must give evidence of artistic aptitude.
- Applicants must be prepared to sing five operatic arias in the original language and key. Oratoria Musical Theatre, or Zarzuela are not permitted. Selections should demonstrate contrasting musical styles and languages.
- Arias should be commensurate with the singer's age and level of ability.
- The applicant will be permitted to sing an aria of his/her choice; the judges may then request another aria (or arias) for purposes of comparison.
- All District winners must enter Region Finals in the designated city of the Region in which the District lies.

**PLEASE REFER TO THE GOVERNING  
REGULATIONS ON THE BACK OF YOUR  
APPLICATION TO ENSURE THAT  
YOU ARE ELIGIBLE**

## APPLICATIONS MUST INCLUDE THE FOLLOWING

1. Completed Application Form
2. Aria/Check Off Form (Insert) – Filled in with: Name, Age, Voice Type and Repertoire
3. Candidate's signature on the Governing Rules. **UNSIGNED APPLICATIONS WILL NOT BE ACCEPTED.**
4. All applications must be accompanied by a photocopy of a birth certificate or other legal document giving proof of age, such as a driver's license or passport.
5. An 8x10 photo is requested from each applicant, but no application will be denied if a photo is not included.
6. Non-refundable application fee of \$30.00 (U.S. Funds) in the form of a check or money order payable to the order of: MONC/New England Regional Auditions.
7. Non-United States or Non-Canadian citizens must show proof of a one-year residency or enrollment in a university or conservatory in the U.S. or Canada before being permitted to enter a District Audition. **A copy of a passport, driver's license or household bill will serve as proof of residency.**
8. Scheduling – No requests for scheduling preferences will be considered unless they are supported by a valid reason. Indicate the reason for your request, e.g. church or temple commitment, singing engagement, etc.
9. Singers who wish to bring an accompanist should also check their accompanist's schedule preference and list the accompanist's telephone number.

**PLEASE MAKE A COPY OF YOUR  
COMPLETED APPLICATION, ARIA/  
CHECK OFF FORM AND THE  
GOVERNING REGULATIONS.  
RETAIN THEM FOR YOUR RECORDS**

## NEW ENGLAND REGIONAL INFORMATION

Singers who wish to participate in the New England Regional Auditions have the option of auditioning in either New Haven, CT or Boston, MA. However, both Boston and Connecticut District winners must participate in the New England Regional Finals.

The Aria list may be revised until the day of the District Auditions. If you revise your Aria list, you will need to be prepared to announce the aria you are replacing and substitute aria noting also the opera and composer.

**SEND ONLY BY POST OFFICE, 1ST CLASS  
MAIL - DO NOT SEND BY ANY MEANS  
THAT REQUIRES A SIGNATURE**

Only completed applications along with the completed Aria/Check Off Form will be accepted. Applications must be sent by mail only.

Connecticut District Applications need to be mailed to the Registration Chairman and postmarked by October 28, 2011:

Robin Valovich

523 West Jackson Avenue  
Bridgeport, CT 06604  
203.641.6447 (9 am to 9 pm)

If you do not receive a letter providing your time slot by 11/7/2011 you need to call.

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Boston District Applications need to be mailed to the Registration Chairmen and postmarked by December 7, 2011:

Peter and Marcia Miller  
17 Partridge Road  
Lexington, MA 02420  
Tel. 617.702.2901 (9 am to 9 pm)

If you do not receive a letter providing your time slot by 12/30/2011 you need to call.

Visit us on the web at [www.neaudition.org](http://www.neaudition.org)

**METROPOLITAN OPERA NATIONAL COUNCIL AUDITIONS  
2011-2012 GOVERNING REGULATIONS**

***YOU MUST READ AND SIGN THE FOLLOWING:***

Your participation in the Metropolitan Opera (Met) National Council Auditions is subject to the following governing regulations:

1) Applicants must be within the following ages:

**20 – 30 years old for all voice types from August 1, 2011 through July 31, 2012**

**\*PLEASE NOTE THAT FOR THE 2011-2012 SEASON, YOUR BIRTH DATE MUST FALL ON OR BETWEEN  
AUGUST 1, 1981 – JULY 31, 1991 IN ORDER FOR YOU TO BE ELIGIBLE TO AUDITION**

- 2) Past auditioners (except those who have exceeded the age limit, reached the Grand Finals Concert, or twice reached the National Semi-Finals) may re-enter District auditions as new applicants. Singers may enter a District audition only once per season. Former first place Region winners who have twice won first place Region awards are no longer eligible to compete. They may apply to be reheard for the purpose of requesting advice or Education Funds. Applications must be submitted in order to audition for the Metropolitan Opera National Council Education Fund.
- 3) Present or former singers on the Metropolitan Opera Roster, present or former members of the Metropolitan Opera Chorus and current members of the Metropolitan Opera staff are ineligible to audition.
- 4) Citizens of countries other than the United States (U.S.) and Canada must show proof of one-year residency, or proof of full-time enrollment, in a university or conservatory in the U.S. or Canada before being permitted to enter a District audition. We are required by Federal and New York State laws to withhold a total of 35% of prize money awarded to non-U.S. citizens.
- 5) Applicants may enter any **one** District audition regardless of whether they are a resident of the area. All District winners must participate in the Region Finals of the Region in which they were District winners.
- 6) An official accompanist will be provided at no charge to the applicant. The applicant may provide his/her own accompanist, if desired, at his/her own expense.
- 7) Metropolitan Opera National Council Auditions prizes are cash only. Prize winners will be required to complete necessary tax paperwork in order to claim their prizes. The Met will make any and all tax withholdings required by law. Most National Council prizes will be processed through Metropolitan Opera payroll in New York, and therefore will not be available to contestants on the day of the competition.
- 8) The Metropolitan Opera National Council Grand Finals Concert may be broadcast over Toll Brothers-Metropolitan Opera International Radio Network or Sirius Satellite Radio. Contestants do not receive any compensation for their participation in such a competition or concert. AGMA and AFTRA have agreed to waive their usual payment requirements.
- 9) The purpose of District winner awards is to defray your costs of participating in the Region Finals. If you choose not to participate in your Region Finals, you may be asked to return your District audition prize money.
- 10) To be eligible to enter the auditions, you must be available **EXCLUSIVELY** to the Metropolitan Opera National Council for the following:
  - a.) your respective District and Region audition dates;
  - b.) arrival in New York, NY on Thursday, March 8, 2012 through the National Semi-Finals on Sunday, March 11, 2012;
  - c.) preparation for the National Grand Finals Concert for the week prior to and including Sunday, March 18, 2012.

Participation in non-Met related professional engagements or competitions is not permitted during the times specified in a), b) and c) above, unless approved **IN ADVANCE** by the Executive Director of Auditions. Failure to receive advance approval for an unrelated engagement automatically **DISQUALIFIES** you from the National Semi-Finals and Finals.

11) Any misrepresentation on the application will be cause for disqualification without benefit of appeal.

**REQUIRED IS A RÉSUMÉ, NON-REFUNDABLE APPLICATION FEE OF \$30.00 IN US FUNDS, MADE OUT TO MONC/New England Regional Audition AND A PHOTOCOPY OF YOUR LEGAL PROOF OF AGE, SUCH AS BIRTH CERTIFICATE, PASSPORT OR DRIVER'S LICENSE. AN 8X10 PHOTO IS ALSO REQUESTED.**

*I have read, understand, and agree to abide by all of the regulations listed above.*

CANDIDATE'S SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

The Metropolitan Opera  
*National Council Auditions*

2011-2012 APPLICATION

PLEASE TYPE OR PRINT NEATLY AND SEND TO YOUR SPECIFIED DISTRICT

DISTRICT \_\_\_\_\_ NEW ENGLAND REGION

PROFESSIONAL NAME \_\_\_\_\_ VOICE TYPE \_\_\_\_\_

LEGAL NAME (if different) \_\_\_\_\_ DATE OF BIRTH \_\_\_\_/\_\_\_\_/\_\_\_\_

HOMETOWN (for press purposes; the place where you are best known) \_\_\_\_\_

Are you a U.S. citizen? Yes \_\_\_\_\_ No \_\_\_\_\_ If not, of which country are you a citizen? \_\_\_\_\_

Street Address \_\_\_\_\_ City, State, Zip \_\_\_\_\_

Cell Phone \_\_\_\_\_ Other Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Do you require the official accompanist? YES \_\_\_\_\_ NO \_\_\_\_\_

If not, list the name of your accompanist \_\_\_\_\_ Phone ( ) \_\_\_\_\_

Scheduling requests and reasons (See Instructions) \_\_\_\_\_

Name of present voice teacher \_\_\_\_\_ for how long? \_\_\_\_\_

Name of previous voice teacher \_\_\_\_\_ for how long? \_\_\_\_\_

**PROFESSIONAL EXPERIENCE**

\*\*\*PLEASE ATTACH A ONE-PAGE PROFESSIONAL RÉSUMÉ WHICH INCLUDES YOUR PERFORMANCE HISTORY.\*\*\*

**EDUCATION**

School	Degree	Date
_____	_____	_____

Have you previously attended any apprentice or young artist training programs? If so, when and where?  
\_\_\_\_\_

List 5 operatic arias of contrasting styles, and in more than one language, that you will be prepared to sing at your audition.  
Arias must be sung in the original language and key. No oratorio, musical theater or zarzuela is permitted.  
Arias may be changed up until your scheduled District or Region audition.

ARIA	OPERA	COMPOSER
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

PLEASE RETAIN A COPY OF YOUR COMPLETED APPLICATION FOR YOUR RECORDS.

**APPLICATION CHECKLIST**

Completed Application \_\_\_\_\_; Signed Governing Regulations Form \_\_\_\_\_; Résumé \_\_\_\_\_; \$30.00 application fee - made out to: **MONC/New England Regional Auditions** \_\_\_\_\_; Proof of age (see governing regulations) \_\_\_\_\_; Proof of one-year residency or full-time university enrollment (Non-US and non-Canadian citizens only) \_\_\_\_\_; 8X10 photo (optional) \_\_\_\_\_

**This entire page is to be submitted with the application**  
**ARIA / CHECK OFF FORM**

To Be Filled In By The Singer

**Candidate's Name** \_\_\_\_\_ **Age** \_\_\_\_\_ **Voice Type** \_\_\_\_\_

Repertoire  
ARIA

OPERA

COMPOSER

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

If you revise your Aria List, you will need to be prepared to announce the aria you are replacing and the substitute aria noting also the opera and composer.

**Auditioners Check – Off**

- Included a check for \$30.00 (U. S. Funds) made out to:  
MONC New England Regional Auditions
- Read and Signed the Governing Regulations Form
- Included one-page resume
- Listed arias both on the application and on this sheet
- Included proof of age (copy of a Driver's License, or Birth Certificate, or Passport)
- Non U.S. or non-Canadian citizens are required to show proof of one-year residency or full-time enrollment in a university (#4 Governing Regulations)
- 8 x 10 photo
- Made a copy of the application with the Arias for yourself
- Include this form with completed aria list with your application

**See Governing Regulations for complete details**